

# Music Knowledge Organiser Y3/4

## Autumn 1



### Mamma Mia

#### Overview (sticky knowledge)

- Theme: ABBA's music.
- Facts/info: ABBA was a Swedish pop group formed in 1972.
- Listen to 4 other ABBA songs/pieces:
  - Mamma Mia
  - Dancing Queen
  - The Winner Takes It All
  - Waterloo
  - Super Trouper
  - Thank You For The Music

#### Musical Activities

##### Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes - G + A. Bronze: no notes | Silver: G, sometimes A | Gold: G + A challenge.

Which challenge did you get to?

Singing in unison Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes - G, A + B.

Which part did you play? Improvise using up to 3 notes - G, A + B. Bronze: G | Silver: G, sometimes A | Gold: G, A + B challenge. Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)

#### Listen and Appraise

##### 1 - Listen & Appraise: Mamma Mia (Pop)

Structure: Intro, verse, bridge, chorus, introduction, verse, bridge, chorus.

Instruments/voices you can hear: Keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, drums.

Find the pulse as you are listening.

#### Key Vocabulary

Keyboard, electric guitar, bass, drums. improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison

#### Reflection

What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?

#### Perform and Share

Perform & Share Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions



### Overview (sticky knowledge)

Theme: Exploring and developing playing skills using the glockenspiel



### Key Vocabulary

Rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture Structure.

### Musical Activities

#### Musical Activities using glocks

Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes:

- Mardi Gras Groovin' • Two-Way Radio • Flea Fly • Rigadoon • Mamma Mia Revisit these tunes from Stage 1: • Portsmouth • Strictly D • Play Your Music • Drive Compose using the notes C, D, E, F + G.

### Perform and Share

Decide how your class will introduce the performance.

Tell your audience how you learnt the music and why.

Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

### Reflection

What did you like best about this Unit? Why?

Was there anything you didn't enjoy about it? Why?

Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?