

# Charanga – Classroom Jazz 2

## MUSIC KNOWLEDGE ORGANISER

Year 5/6 Autumn Term 2

### What I should already know

- I have sung in unison, becoming aware of **pitch**.
- I have created simple rhythmical patterns that use a small range of notes.
- I have begun to join simple layers of sound, e.g. a background **rhythm** and a solo **melody**.
- I have explored and commented on the ways that sounds can be used expressively.
- I have listened to patterns of sounds with increasing accuracy.
- I understand how different musical elements are combined and used expressively.

### What I will learn next

- In year 7, you will identify and use the inter-related dimensions of music expressively and with increasing sophistication.
- Listen with increasing discrimination to a wide range of music from great composers and musicians.
- Develop vocal and/or instrumental fluency, accuracy and expressiveness.
- Understand musical structures, styles, genres and traditions.



### Key Vocabulary and definitions

<b>Blues</b>	melody
<b>timbre</b>	compose
<b>texture</b>	improvisation
<b>structure</b>	improvise
<b>hook</b>	pulse
<b>by ear</b>	rhythm
<b>solo</b>	pitch
<b>riff</b>	tempo
<b>Jazz</b>	dynamics

### What I will learn (sticky knowledge)

- Theme – Jazz, **improvisation** and composition.
- Bacharach Anorakl has a Latin American groove.
- **Blues** is a style of music originating in the deep south of America is an considered an ancestor of Jazz.



### Perform and Share

We will introduce the performance. Perhaps adding some choreography.

Then we will tell your audience how we learnt this song and why.

We will then record the performance and talk about it afterwards.

### Musical Activities

Using glocks and/or recorders, play the instrumental parts with the music **by ear** using the notes C, D, E, F, G, A, B and C.

**Improvise** in Bacharach Anorak using the notes C, D, E, F, G, A, B and C.

**Improvise** in a **Blues** style using the notes C, Bb, G, F and C.