

Year 5/6 curriculum overview – Cycle A



	Autumn	Spring	Summer
Concept question	Is conflict the best way to settle an argument?	Does human nature ever change?	Is leisure fundamental to a balanced lifestyle?
Concepts	Conflict, Dispute,	Change, consequences	Success, well-being
Authentic & Purposeful event	Anglo-Saxon Day	Dance display	Music recital
High quality text to support the teaching of writing	Where Once We Stood - Christopher Riley and Martin Impey FArTHER by Grahame Baker-Smith	The Hound of the Baskervilles Link: PSHE: Rights & responsibilities The Promise - Nicola Davies	Shackleton's Journey - William Grill Link: Geography: Coasts Hansel and Gretel - Neil Gaiman
High quality text to support the teaching of reading	Space DK Eyewitness Planets A Poem for Every Night of the Year The War of the Worlds by H G Wells The Infnitive Lives of Maisie Day by Christopher Edge Reading Breadth: Modern Fiction & Poetry – Wider Range Wonderland – Alice in Poetry The storm keeper's island Sky storm The nowhere emporium	History: Victorians Victorians – Eyewitness How they made things work! A Christmas carol Street child Reading Breadth: Myths and Legends and Plays & Poetry – Wider Range Outlaw Ted Hughes The Highwayman The lady of Shalott Between Worlds	Geography: Coasts Coastlines Overheard in the tower block The island at the end of everything Orphans of the tide Reading Breadth: Traditional Tales & Poetry – Wider Range Grimms' fairy tales Blackberry Blue The house with chicken legs
Maths	Place value – numbers up to 1,000,000 Rounding Negative numbers Addition, subtraction, multiplication and division – mental and formal written methods, problem solving Angles	Prime, Factors, Multiples, Cube Numbers, Square Numbers Shape Rounding Four rules of number – mental and written Fractions	Position and Direction Statistics Measure Mental + and – Mental x and division Written methods Time Timetables

	Shape	Percentages Mixed Problems Ratio and Proportion	Algebra
History	Britain's settlement by Anglo-Saxons and Scots	A non-European society that provides contrasts with British history	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
Geography	Main focus History	How did the geography of C. America affect the Mayan civilisation?	History Main Focus-fun and games changed over time.
Science	Light Earth and Space (link to Mayans)	Properties and changes in materials Electricity	Animals including humans –lifestyle choices Reversible Changes
Physical Education	Invasion games OAA	Dance Athletics	Striking and fielding Games Swimming
Music	Livin' on A Prayer/Classroom Jazz 1	Make You Feel My Love/The Fresh Prince of Bel-Air	Dancing In The Street/ Reflect, Rewind and Replay
Art and Design	Armour Design – John Howe	Painting and Printing	Sculpture and Textiles
Design and Technology	Saxon Breads/ Dips (Food Tech)	Materials and Construction (taking inspiration from the past...	Mechanics and Electrics
Information Technology	Chatter bots	Games Maker	My safety on-line
Religious Education	How do Hindus view God and how is Divali celebrated? How do Hindus worship?	Which concepts do we find hard to understand in Christianity? Bible Explorer	Is it better to express your religion in arts and architecture or in charity and generosity? How and why do Christians worship? What are the benefits for believers?
PSHE	Me and My Relationships e.g. Assertiveness Cooperation Valuing Difference e.g. Recognising and reflecting on prejudice-based bullying Understanding bystander behaviour	Keeping Myself Safe e.g. Emotional needs Staying safe online Drugs: norms and risks (including the law) Rights & Responsibilities e.g.	Being My Best e.g. Aspirations and goal setting Managing risk Growing & Changing e.g. Keeping safe Body image Self-esteem

		Understanding media bias, including social media Caring: communities and the environment Earning and saving money	Making Babies
No Outsiders	To promote diversity To consider responses to immigration	To challenge the causes of racism To overcome fears about difference	To recognise my freedom