

Craft & Design: Map it Out

What I should already know

- I should know that art can be made in different ways.
- I should be able to measure, arrange and fix materials.
- I should be able to select colours, shapes and materials to suit ideas and purposes.
- I should be able to design and make something that is imagined or invented.
- I should be able to begin to develop skills such as measuring materials, cutting, and adding decoration.

What I will learn (Sticky knowledge)

I will learn how to:

- I can investigate maps as a stimulus for drawing.
- I can learn and apply the steps of the felt-making process.
- I can experiment with a craft technique to develop an idea.
- I can develop ideas and apply craft skills when printmaking.
- I can present artwork and evaluate it.

What I will learn next

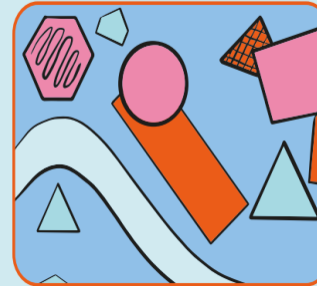
In Year 3:

- To learn all about paper making.
- To investigate the history of a craft technique.
- To design and make creative work for different purposes.

Felt is used to make both artworks and useful objects



Abstract art doesn't necessarily look like it does in real-life. Artists use shapes, colours and different marks



Artists

Susan Stockwell

Kim Soon Im

Josef Albers

Eduardo Paolozzi

Matthew Cusick

Key Vocabulary

Abstract	Where the art does not look real life.
Composition	Putting different elements together in a
Curator	Someone who organizes and looks after
Felt	A material made by laying fibres in different directions and squashing them to-
Fibre	Threads of wool.
Inspired	Feeling interested and excited by some-
Negative print	The ink shows the background of the tile
Pattern	A design in which shapes, colours or lines
Stained glass	Colourful, decorative glass that makes a
View finder	A tool used to help choose a composition.