

Year 5/6 curriculum overview – Cycle A



	Autumn	Spring	Summer
Cultural capital enrichment	Anglo-Saxon and Viking Archaeology Day – 29.9.22 Musical Theatre Day – 21.9.22	One Day Creative – Online Safety – 8.2.23	Music recital – year 5 Residential RE trip – Anglican and Catholic Cathedrals in Liverpool Safety Central/Crucial Crew – Year 6
High quality text to support the teaching of writing	Where Once We Stood - Christopher Riley and Martin Impey FARThER by Grahame Baker-Smith	The Hound of the Baskervilles Link: PSHE: Rights & responsibilities The Promise - Nicola Davies	Hansel and Gretel - Neil Gaiman Shackleton's Journey - William Grill Link: Geography: Coasts
High quality text to support the teaching of reading	1.Space DK Eyewitness Planets A Poem for Every Night of the Year The War of the Worlds by H G Wells The Infinitive Lives of Maisie Day by Christopher Edge 2.Reading Breadth: Modern Fiction & Poetry – Wider Range Wonderland – Alice in Poetry The storm keeper's island Sky storm The nowhere emporium	1.History: Victorians Victorians – Eyewitness How they made things work! A Christmas carol Street child 2.Reading Breadth: Myths and Legends and Plays & Poetry – Wider Range Outlaw Ted Hughes The Highwayman The lady of Shalott Between Worlds	1. Reading Breadth: Traditional Tales & Poetry – Wider Range Grimms' fairy tales Blackberry Blue The house with chicken legs 2.Geography: Coasts Coastlines Overheard in the tower block The island at the end of everything Orphans of the tide
Maths	Place value – numbers up to 1,000,000 Rounding Negative numbers Addition, subtraction, multiplication and division – mental and formal written methods, problem solving Angles Shape	Prime, Factors, Multiples, Cube Numbers, Square Numbers Shape Rounding Four rules of number – mental and written Fractions Percentages Mixed Problems	Position and Direction Statistics Measure Mental + and – Mental x and division Written methods Time Timetables Algebra

		Ratio and Proportion	
History	Y5 Anglo Saxons – Was the Anglo Saxon Period really a dark age?	Y5 Viking – Would the Vikings do anything for money?	Y6 Ancient Greeks – what did the Ancient Greeks do for us?
Geography	Y5 Changes in our local environment – How is our country changing?	Y6 Protecting the Environment – Are we Damaging our World?	Y5 Europe: A study of the Alpine Region – Where should we go on holiday?
Science	Earth and Space Light	Properties and changes in materials Electricity	Animals including humans –lifestyle choices
Physical Education	Badminton Hockey	The Circus Gymnastics	Athletics Cricket
Music	Livin' on A Prayer Christmas	Classroom Jazz 1 Happy	You've got a friend in me Reflect, Rewind and Replay
Art and Design	Painting and mixed media: Portraits	Craft and design: Architecture	Sculpture and 3D: Interactive installation
Design and Technology	Mechanical systems: Making a pop-up book	Electrical Systems Doodlers	Food: What could be healthier?
Information Technology	1. iProgram (unit 1) 2. iCrypto	1. iWeb 2. iApp (Unit 1)	1. iProgram (Unit 2) 2. iModel
Religious Education	How do Hindus view God and how is Divali celebrated? How do Hindus worship?	Which concepts do we find hard to understand in Christianity? Bible Explorer	Is it better to express your religion in arts and architecture or in charity and generosity? How and why do Christians worship? What are the benefits for believers?

<p>PSHE</p>	<p>Me and My Relationships e.g. Assertiveness Cooperation</p> <p>Valuing Difference e.g. Recognising and reflecting on prejudice-based bullying Understanding bystander behaviour</p>	<p>Keeping Myself Safe e.g. Emotional needs Staying safe online Drugs: norms and risks (including the law)</p> <p>Rights & Responsibilities e.g. Understanding media bias, including social media Caring: communities and the environment Earning and saving money</p>	<p>Being My Best e.g. Aspirations and goal setting Managing risk</p> <p>Growing & Changing e.g. Keeping safe Body image Self-esteem Making Babies</p>
<p>No Outsiders</p>	<p>To promote diversity</p> <p>To consider responses to immigration</p>	<p>To challenge the causes of racism</p> <p>To overcome fears about difference</p>	<p>To recognise my freedom</p>