

## Drawing: Make your mark

### What I should already know

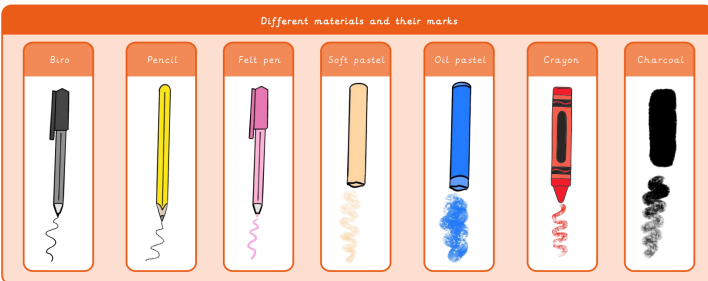
- I should have explored primary colours.
- I should have explored mixing primary colours to make secondary colours.
- I should have explored using different paint brushes to make different marks.
- I should have explored and created art inspired by the artists Jasper Johns and Clarence Cliff.
- I should be able to talk about my art and what I like or don't like about it.

### What I will learn (Sticky knowledge)

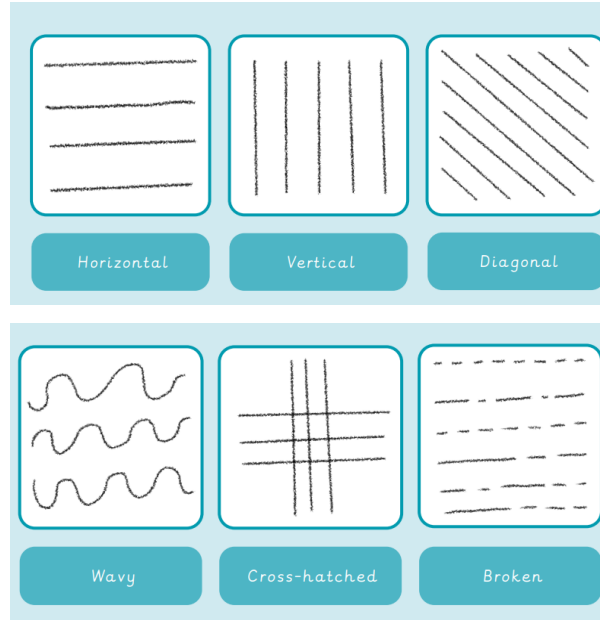
I will learn how to:

- Create different types of lines.
- Use a range of media and explore the differing marks they make
- Use shape in my artwork.
- Recognise and be inspired by the art of Bridget Riley, Zaria Forman, Renata Bernal, Wassily Kandinsky and Ilya Bolotowsky.

Different materials and their marks



### Different types of lines



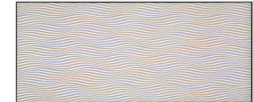
### What I will learn next

- To explore and understand sculpture.
- To explore paper shaping techniques.
- Make choices about their work.
- To work with others.

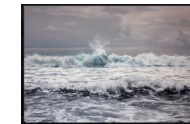
### Key Vocabulary

Line	A mark on a surface that can be different lengths, widths and create shapes.
Mark-making	The creation of different lines, patterns and shapes.
Texture	A surface quality that is not flat.
Horizontal	Flat or level with the ground and not at an angle to it,
Vertical	Pointing straight up at a 90 degree angle from a horizontal base.
Observation	To look at something carefully.
Geometric	Mathematical shapes with straight lines, angles and points.

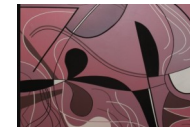
Bridget Riley — an Op artists who put colours, shapes and patterns together in clever ways to create an optical illusion.



Zaria Forman — creates pastel drawings that show climate change.



Renata Bernal — created artwork using geometric shape



Wassily Kandinsky/ Ilya Bolotowsky

abstract artists

