

Drawing: Tell a story

What I should already know

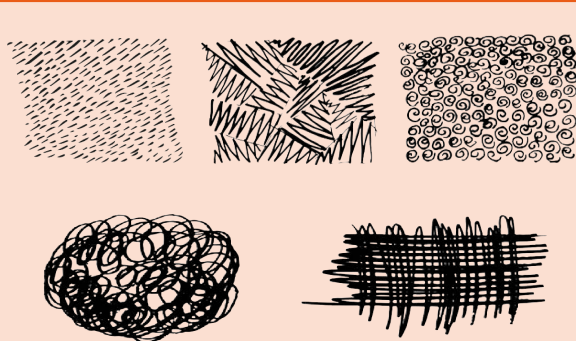
- I should be able to explore my own ideas, using different media
- I should be able to use lots of different materials to draw with—chalk, pastels crayons, pencils and felt tips.
- I should be able to talk about similarities and differences in art
- I should be able to describe and compare my own art work with that of others.

What I will learn (Sticky knowledge)

I will learn how to:

- Use charcoal to develop mark making
- Experiment with mark making to create textures
- Develop my observational drawing skills
- Apply line marking skills to add expression to a character.
- I will also learn about the artist Quentin Blake

How can you make these marks?



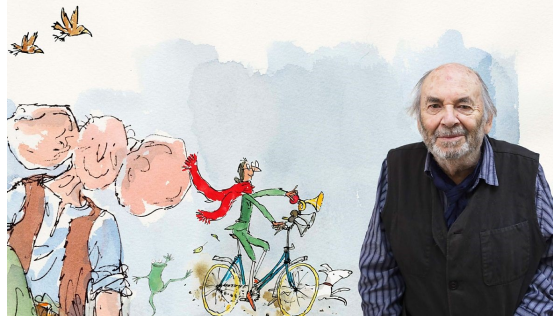
Quentin Blake

Born in London in 1932

Most famous for illustrating Roald Dahl books

He has won lots of prizes for his work

He has been a teacher showing other people how to draw



What I will learn next

- Generate ideas from different sources
- Experiment in my sketchbook
- Make choices about different types of media
- Mix different hues of primary and secondary colours.

Key Vocabulary

| | |
|----------------|---|
| Charcoal | A drawing material made from burnt wood |
| Cross-hatching | Drawing lines crossed over and close together |
| Scribbling | Drawing lines in a fast and irregular way |
| Expression | Is the look on a face caused by how someone is feeling |
| Stippling | Making quick up and down hand movements to make dash and dot marks on paper |
| Illustrations | Showing a story using pictures |
| illustrator | Someone who draws book illustrations |
| Concertina | Folding something backwards and forwards so it becomes smaller but can be stretched out again |

What is charcoal? Charcoal is wood that has been burnt. It is black and snaps easily. It is good for drawing but can be messy.

