

Sculpture and 3D-Clay Houses

What I should already know

- I know how to roll paper to make 3D structures.
- I know how to shape paper to make a 3D drawing.
- I know how apply paper-shaping skills to make an imaginative sculpture.
- I know how to work collaboratively to plan and create a sculpture.
- I know how to apply painting skills when working in 3D.

What I will learn (Sticky knowledge)

I will learn how to:

- Use my hands as a tool to shape clay.
- To shape a pinch pot and join clay shapes as decoration.
- To use impressing and joining techniques to decorate a clay tile.
- To use drawing to plan the features of a 3D model.
- To make a 3D clay tile from a drawn design.

What I will learn next

In year 3 I will:

- To join 2D shapes to make 3D structures.
- To join materials in different ways when working in 3D.
- To develop ideas for 3D artwork.
- To apply knowledge of sculpture when working in 3D.

Featured Artists

Ranti Bam is a British-Nigerian artist from London and Lagos known for her colorful and sculptural ceramics works made with a variety of clay techniques.



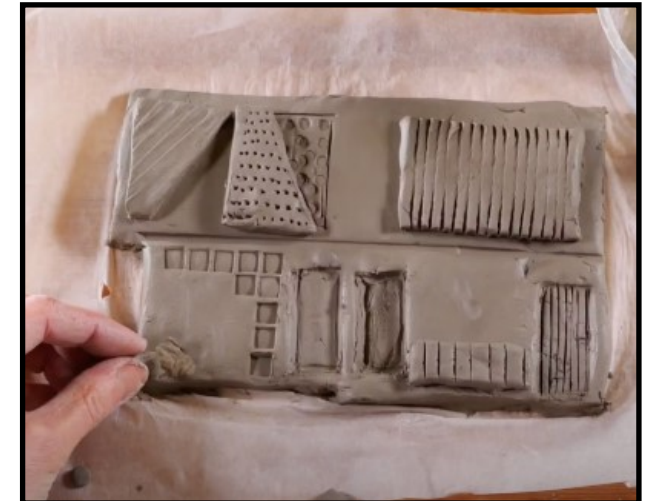
Dame Rachel Whiteread DBE is an English artist who primarily produces sculptures.



Key Vocabulary

| | |
|-----------|--|
| Clay Slip | A runny mixture of clay and water-clay 'glue' |
| Impress | Pushing objects into a clay surface to make interesting marks. |
| Pinch pot | A simple pot formed by pushing your thumb into a ball of clay. |
| Relief | 3D parts of an artwork joined to a flat base. |
| Score | Marking hatched lines onto a clay surface. |
| Sculpture | Art in 3D; you can walk around it to look at it. |
| Surface | The top layer of something. |

Final Outcome

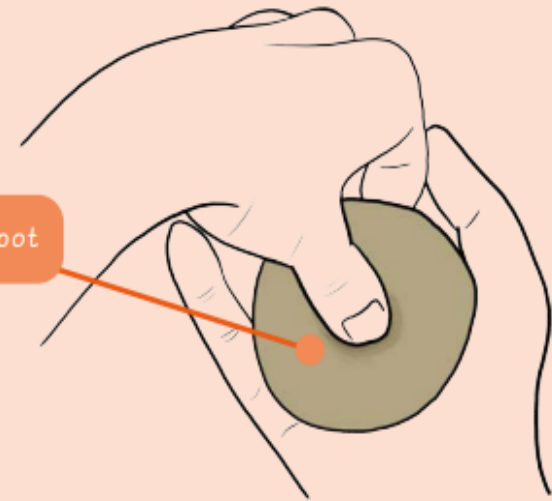


Mix clay slip



Mix water with clay using a brush to make a liquid

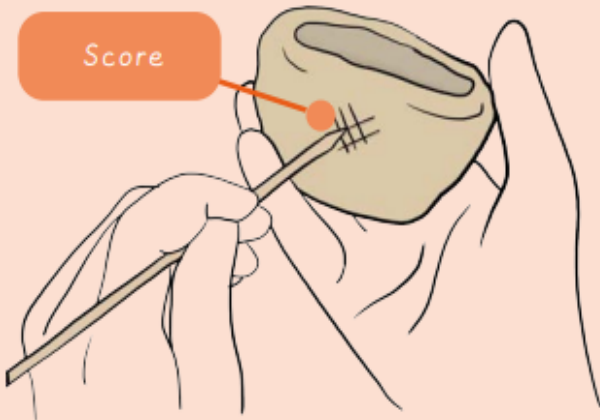
Push thumb in, smooth clay up and out



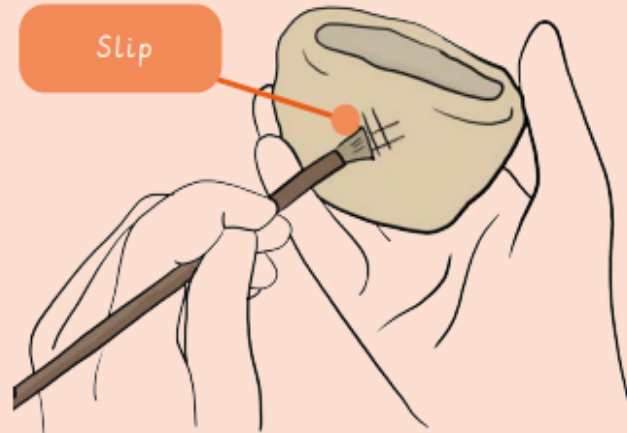
Pinch pot

Join clay using the 'score and slip' method

Score



Slip



Stick

