

## Painting and mixed media: Portraits

### What I should already know/be able to do

- Use my sketchbook purposefully to improve understanding, develop ideas and plan for an outcome.
- Work selectively, choosing and adapting collage materials to create contrast.
- Use my own experiences of techniques and making processes to explain how art works may have been made
- Evaluate my work regularly and independently during the planning and making process.

### What I will learn (Sticky knowledge)

- To explore how a drawing can be developed.
- How to combine materials together for effect
- Develop ideas by experimenting with materials and techniques.
- Apply skills to create a mixed media portrait
- To learn about and draw upon the art of a range of artists to inspire our own work on portraits

### Artists

Chila Kumari  
Singh Burman

Vincent van Gogh

Frida Kahlo

Sonia Boyce

Njideka Aku-  
nyili Crosby

Add contrast with a background



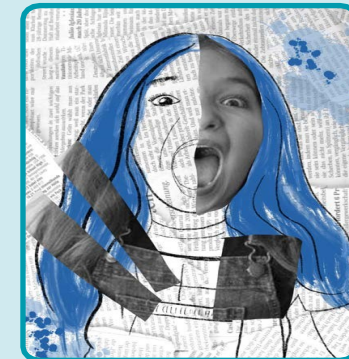
Collage



Wash of paint

### Key Vocabulary

Collage	Cutting, arranging and sticking materials like paper, fabric etc. to a background
Identity	Your qualities or beliefs that make you unique
Mixed media	Art made from a combination of different materials
Mono print	A print that can only be made exactly the same way once
Multi-media	Artwork that includes audio or video elements
Photomontage	Collage made from photographs
Self-portrait	A portrait of the artist, by the artist



Mixed media artwork uses a mixture of different materials