

Charanga – Livin' On A Prayer

MUSIC KNOWLEDGE ORGANISER

Year 5/6 Autumn Term 1

Is conflict the best way to settle an argument?

What I should already know

- I can sing in unison, becoming aware of **pitch**.
- I have created simple rhythmical patterns that use a small range of notes.
- I have begun to join simple layers of sound, e.g. a background **rhythm** and a solo **melody**.
- I have explored and commented on the ways that sounds can be used expressively.
- I have listened to patterns of sounds with increasing accuracy.
- I understand how different musical elements are combined and used expressively.

Key Vocabulary

compose	rock
improvise	bridge
pulse	rhythm
pitch	tempo
dynamics	chorus
texture	structure
riff	sol

What I will learn (sticky knowledge)

- Theme – Rock Anthems
- Livin' on a Prayer is a Rock song that was released in 1986.
- The words tell us about life in the 1980's

What I will learn next

- I will identify and use the inter-related dimensions of music expressively and with increasing sophistication.
- I will listen with increasing discrimination to a wide range of music from great **composers** and musicians.
- I will develop vocal and/or instrumental fluency, accuracy and expressiveness.
- I will understand musical **structures**, styles, genres and traditions.



Perform and Share

I will introduce the performance.
Then I will tell my audience how I learnt this song and why.
I will then record the performance and talk about it afterwards.



Musical Activities

Using glocks and/or recorders, warm-up games play and copy back using up to 3 notes – G, A + B.

Singing in unison.
Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using G, A + B or D, E, F# + G .

Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E.