

## Art KS2 Knowledge Organiser - Year 3/4 Craft & Design-Ancient Egyptian Scrolls.

## What I should already know

- I know how to place 'jigsaw' pieces to create an abstract composition.
- I know how to cut cellophane shapes with care and arrange them into a pleasing composition.
- I know how to design a print with simple lines and shapes, making improvements as they work.

## What I will learn (Sticky knowledge)

- I can investigate the style, pattern and characteristics of Ancient Egyptian art.
- I can apply design skills inspired by the style of an ancient civilisation.
- apply understanding of ancient techniques to construct a new material.
- apply drawing and painting skills in the style of an ancient civilisation.
- apply an understanding of Egyptian art to develop a contemporary response.

## What I will learn next

- I will learn to explore textile techniques to develop patterns.
- I will explore techniques to develop imagery.
- I will learn to create repeating patterns.
- I will understand that art is made for different purposes.

he most important people were often e largest object in Ancient Egyptian paintings

ncient Egyptian paintings are paint n 2D (flat images) with no perceptio of 3D form





They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in



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ited	Key Vocabulary	
ion	Ancient	In historical terms it is some- thing from a long time ago and no longer exists.
	Colour	A property of light seen by peo- ple.
	Composition	Putting different elements to- gether in a pleasing way.
	Egyptian	Someone or something descend- ed from Egypt.
', e rd	Imagery	A collection of images from a range of art forms.
	Layout	The arrangement of different elements within a given space.
	Papyrus	A riverside plant used to make paper
	Pattern	Pattern is a design in which shapes, colours or lines are re-
	Technique	Skills applied by an artist to produce a particular art form.

