

What I should already know?

Year 1

- I can copy and explore basic movements and body patterns.
- I can move my body into simple movements and dance steps.

What I will learn next?

Year 3/4

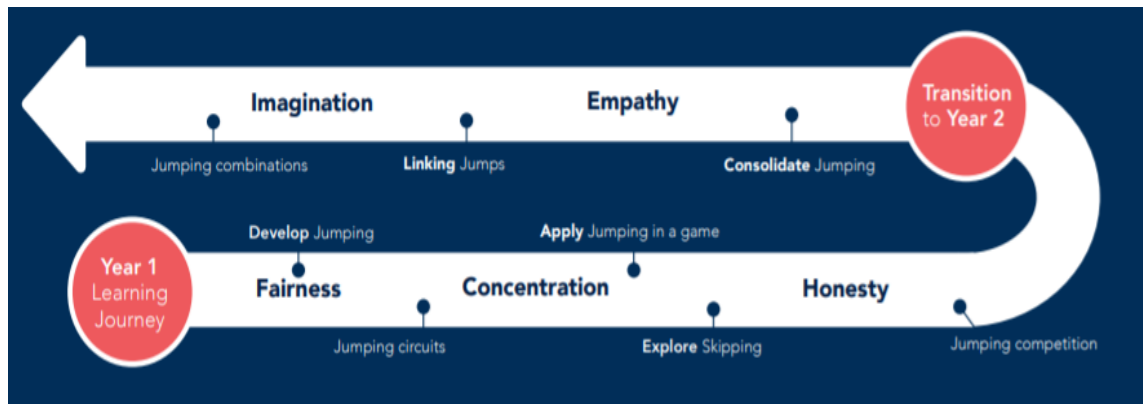
- I am beginning to improvise independently to create a simple dance.
- I can translate ideas from stimuli into movement with support.
- I can use simple dance vocabulary to compare and improve work.

What I will learn?

- I can control and co-ordinate my bodies to perform movements that represent an explorer preparing for an expedition.
- I can create a 'frozen' position showing a reaction creating an emotion.
- I can develop motifs with a partner including some different elements of choreography.
- I can extend my sequences developing my characters to add drama and emotion to my dance performance.
- I can bring together my sequences exploring the relationship between the explorer and wild animal.
- I can add drama and emotion to my dance performance.

Key Vocabulary

Champion Dancers	Champion Dancers can move with control, respond to the rhythm and move in relation to the music.
Control	Moving our bodies in time with the rhythm, beat or sound.
Expression	Refers to the actions a dancer uses to make their character's thoughts or feelings known.
Emotion	Refers to the feelings a dance character is feeling.
Choreography	Set of sequence steps and movements that have been specifically designed for a dancer to perform.
Unison	Where dancers perform the same movement at exactly the same time as each other.
Motif	A sequence of movements that are repeated.



Inspire Me

Did you know... that on May 29th, 1953, Sir Edmund Hillary reached the 29,035-foot summit of Mount Everest, becoming the first person to stand on top of the world's highest mountain.